SMITH'S REPORT #13 January/February 1993

SHOOTOUT AT U. TEXAS STUDENT NEWSPAPER DAVID COLE GUNS DOWN UNIVERSITY PRESIDENT IN OP-ED EXCHANGE ON FREE SPEECH & THE HOLOCAUST

On 19 February, after rejecting three separate advertisements from CODOH, the *Daily Texan,* the student newspaper of the University of Texas (Austin), published a half-page "Open Letter to the Daily Texan" by David Cole. The young Jewish revisionist's letter, written in a direct response to the *Daily Texan*'s Orwellian refusal to publish a paid ad for our trail-breaking videotape on Auschwitz, *David Cole Interviews Dr. Franciszek Piper*, is as engaging, as powerful, and as convincing a statement on who we revisionists are, on what makes us tick, and why our right to be heard is inseparable from the scholarly community's right--and duty--to hear us, as has ever appeared on an American university campus.

Three days later, University of Texas president Robert Berdahl, a self-styled "German historian" laying claim to vast knowledge of the Holocaust, countered with a response so petulant, so limp, and so laughable that it would have been sneered out of any intellectually healthy classroom. (Both Cole's and Berdahl's articles are reproduced on pages 4-5 of this newsletter.)

How did the professional historian and university president wind up being lugged off, feet first, to the intellectual equivalent of Boot Hill, after a head-to-head academic confrontation with a young revisionist intellectual? Pride goeth before a fall. Hypocrisy and stupidity are helpful too.

The text for the proposed Cole/Piper videotape ad was identical to that in the flyer you received from us last December. When I learned that the *Daily Texan* had refused this ad, just as it had last spring's "Human Soap" ad and my "Holocaust Controversy" ad the fall before that, I called the paper's advertising director, Jim Barger, to discover why. Along with the usual reasons there was a new one. Some *DT* staffers suspected that the headline on the video ad, "Auschwitz Director Comes Clean About Fraudulent 'Gas Chamber' in Exclusive Interview" played cruelly and covertly on the title of the earlier ad about "Human Soap."

"Comes clean" -- "Human Soap".... Get it?

I thought that was too comic, but I was astounded too. How could I have been so blind? Why hadn't I made the same deep, intuitive connections myself and seen to it that the headline for the ad was worded differently? Soap gets in your eyes, eh?

While David and I hadn't anticipated so puerile a rationale for censorship, we were prepared for the rebuff. David had suggested a letter to the *Daily Texan* in response to the rejection. He called it Plan B, likening it to the tough-cop soft-cop routine. Whereas the ad for the video, intended originally for a revisionist audience, was hard and to the point and meant as a marketing tool, his letter to the editor would emphasize the free speech issues, would be personal, and the language would be "softer."

Meanwhile, I was receiving calls and notes from UT students urging me not to give up, that there was substantial support on the campus for publication of a revisionist point of view. I wasn't being told that students were yet buying revisionist theory. They were very much saying that they were tired of being pushed around by arrogant activist cliques representing the administration, faculty and certain students and spear-headed by Hillel. They were unwilling to passively accept the curtailment of their own intellectual freedom to placate the private agendas of others.

So David wrote his open letter and I submitted it as a paid advertisement.

No sale! The open letter was rejected by both the editor and the ad manager of the *DT*. I promptly appealed their decision to the three-member newspaper review committee, which overturned that rejection. It was a vote in our favor, the first I had received at UT in a year and a half!

But *DT* editor Geoff Henley appealed that decision and the ad went before the full Texas Student Board of Operating Trustees. The same board that had censored each of the three previous ads. I had no reason to feel particularly hopeful.

Nevertheless, this time we won. Of the seven votes needed to overturn the review committee's decision, the forces for obscurantism and intol-

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WHAT I BELIEVE WHAT I DON'T

I understand perfectly well that the Hitlerian regime was antisemitic and that it persecuted Jews and others.

I understand that many peoples experienced unfathomable catastrophes in Europe during World War II. The catastrophe of the Jews was one among them.

Nevertheless, I no longer believe that there was a plan to "exterminate" the Jews of Europe. I used to believe it but now I don't.

I no longer believe that Germans built or used homicidal "gas chambers" in which millions of Jews and others were exterminated. The gas chambers either existed or they didn't. If they did, someone should be able to prove it.

If there were no homicidal gas chambers, then the orthodox holocaust story is a hoax and we should say so. It would be craven not to.

It's my view that much of the "eyewitness" testimony about German atrocities against Jews is invented. Those who bear false witness against Germans and others should be exposed.

I believe that the attempt to identify every expression of doubt about the gas chamber stories with hatred for Jews is infantile. I invite the spokes persons for organizations like the Simon Wiesenthal Center, Hillel and the Anti-Defamation League to stop behaving like children and join with me and other revisionists in a grown-up exchange of ideas about the holocaust story.

In short, then, I do not believe it is "hateful" to doubt what others believe or to express my doubt in public. That's what grown-ups do. Those who protest that it is wrong for me to say what I really think and reveal how I really feel represent a world view that did not originate in a society of free men and women.

I'm willing to be convinced that I am wrong about any or all of this. I do not believe, however, that I will be convinced of anything whatever by slander, threats, censorship or any of the other infantile behavior favored by the Holocaust Lobby in response to my call for open debate.

-- Bradley R. Smith
Editor and Publisher

SPIEGELMAUS

Is it a bird? Is it a plane? No! It's Spiegelmaus, rodent *extraordinaire!*

One morning while I was working at the computer ago I was surprised to see a batch of cartoons was coming out of my fax machine. I didn't know the artist. This was his way of introducing himself to me. The panels expressed only mainstream ideas but were very well drawn.

I got in touch with the artist, who is not primarily a cartoonist but follows a different profession. We talked things over on the telephone and shortly afterwards he produced a dozen inventive drawings much looser than the first samples he had sent. I ran a few of them in the last two issues of *Smith's Report*. Still, we had not yet come up with a truly distinctive idea.

For several years I have mulled over the idea of using Alice from *Alice in Wonderland* in illustrating my work. I did use a few of those ideas in *Revisionist Letters*, where I used some of the original Alice drawings that illustrated the book (I still have copies of the one issue I did of *RL*. (Send $2 for p&h and I'll pass a copy on to you.)

I've looked for a comic artist who would donate his talent to the project but was unable to find anyone. Once this new artist (let's call him "Codoh") started talking things over we began coming up with one idea after another. None of them was quite right. Then, only last month, a wonderful idea came to me out of the blue, which is where all my ideas appear to come from.

We would develop a series of cartoon characters that would take off on Art Spiegelman's *Maus: A Survivor's Tale*. I admire Spiegelman's work but he's wrong headed, full of misinformation, bigoted and a little nuts. Nevertheless, *Maus* has received high accolades from our cultural elites. It has become perhaps the most influential book about the "Holocaust" circulating today among college students. Its form--a traditional novelistic story illustrated with cartoon panels--is a perfect medium for students and their terrified, though tenured, professors.

The cartoons you see in this issue of *SR* are our first run at doing *"Spiegelmaus."* You'll recall that Spiegelman

SPIEGELMAUS

Gay old revisionist dog barking his heart out for free speech

draws his Jews as mice, Germans as cats, Americans as dogs and had the cute idea to draw Poles as pigs.

Above is how we will picture that gay old revisionist dog who directs the Campus Project for the edification of men like the nutty Art Spiegelman. If you have ideas for multiple panels or strips using *Spiegelmaus*, I'm all ears (no pun).

Advertisement

AN OPEN LETTER TO THE DAILY TEXAN

By David Cole

On Tuesday, January 26th, the Texas Student Board of Operating Trustees rejected an advertisement submitted to *The Daily Texan* for my video about the Auschwitz concentration camp, "David Cole Interviews Dr. Franciszek Piper." An article the next day in *The Daily Texan* gave no reason for the ad's rejection. A former Hillel Foundation board member is quoted as being ENCOURAGED by the board's lack of discussion of the matter, saying that what Bradley Smith (who submitted the ad) wanted out of this was publicity. Interestingly, although I wrote and directed the video in question, I was not mentioned in the article.

For me, that's nothing new. I am not only a Holocaust "revisionist," that is, someone who is skeptical about the existence of homicidal "gas chambers" used to kill Jews during World War Two, but I am also Jewish. This tends to confuse people who have been told that anyone who dares to doubt any part of the orthodox "Holocaust" story is a de facto racist and anti-Semite. I happen to be neither of those things, and I support my stand on the Holocaust with years of my own research and decades of research by others. But, in fact, the Hillel board member was not entirely wrong when she spoke of revisionists wanting "publicity."

I have the unique problem of being associated with what might very well be the most often slandered movement in the Western world. Many Western countries have gone so far as to pass laws specifically designed to criminalize "Holocaust denial." In my years as a revisionist I have been physically attacked and called every unpleasant name in the book. I've been edited out of TV shows and hung up on by newspaper editors. Now, I'm not whining; I choose to be a revisionist and I've always understood the risks inherent in stating so publicly. But that doesn't make the situation any less frustrating for me.

I don't enjoy the bad blood that surrounds this issue. As a Jew, I don't relish being called a "traitor to my people" or a "self-hating Jew." To me, the process of sorting out truth from wartime propaganda in a subject as extensive as the Second World War is like working on a tremendous, fascinating jigsaw puzzle. Frankly, I'm enjoying myself too much to give it up, whatever the consequences might prove to be. But there doesn't have to be such animosity. I ask only to be able to state my case, and if I'm wrong, I ask only to be told WHERE I'm wrong. Am I so evil when I ask that sincere questions about history be met with sincere answers, as opposed to personal attacks and insults? I truly believe that an objective examination of the facts, or lack of them, surrounding "gas chambers" will vindicate revisionists, myself included. Therefore, I certainly DO want publicity. The sooner the public has access to the facts in this issue the sooner, perhaps, cooler heads will prevail and it can be discussed without so much hatred and violence. It has only been by keeping revisionist information from the public that those who oppose revisionism can so easily slander and harm us. As soon as the public understands that we have a legitimate point of view, attacks against revisionists, and the censoring of revisionist information, will be harder to excuse. That's why I'm putting such effort into distributing revisionist videos to the public.

Which brings us to the subject of my video. In September 1992 I went to Europe to investigate firsthand the sites of the alleged Final Solution, the concentration camps in which Jews and others were interned during the war. My first stop was the Auschwitz concentration camp in Poland, where the greatest number of Jews are said to have been "exterminated" in "gas chambers." The Auschwitz Main Camp plays host to over half a million tourists a year. During the week I spent working at the camp, the parking lot was overflowing every day with tour busses filled with school children, priests and nuns, Polish soldiers, and tour groups from Germany, Israel, France, America and even the Orient!

The centerpiece of the camp is a "gas chamber," displayed as genuine, and a favorite target for the tourists with their camcorders. Again and again I spoke with tourists who said they were filming the "gas chamber" to show people back home that the "Holocaust" DID happen, and to answer those who say it didn't. Indeed, this "gas chamber" is one of the main "proofs" used to refute revisionists. Pictures of it have been featured in numerous books and magazines. In Time-Life Book's massive multi-volume *World War Two* series, a picture of this "gas chamber" is used to show that gas chambers did exist. And, of course, there would be no better way to refute revisionists than to show them a genuine homicidal gas chamber. The trouble is, the gas chamber in question IS NOT GENUINE.

While I was at the camp (with my camcorder) I was able to film an interview with Dr. Franciszek Piper, Senior Curator and Head of Archives at the Auschwitz State Museum. Dr. Piper has worked at Auschwitz for 26 years and is a respected scholar and the author of many Holocaust books. Dr. Piper admitted to me on camera that the building exhibited to tourists as a genuine gas chamber is, in fact, a building that, at the time of the camps' liberation by the Soviet Army, was a German air-raid shelter. After the liberation it was re-designed by the Soviets and Poles to "look like" a gas chamber. What makes Dr. Piper's revelation even more important is the fact that, just two days earlier, I had filmed an Auschwitz tour guide telling me EMPHATICALLY that this "gas chamber" is in it's "original state." If nothing else, my video shows a clear deception; the Auschwitz Museum officials instruct their tour guides to tell tourists things THEY KNOW are not true.

Basically, my video deals with a question that I feel is perfectly legitimate: if the Auschwitz Main Camp "gas chamber" can no longer be considered proof of anything in its present state, what proof remains that this building was EVER a gas chamber? I feel that my video is exceedingly fair, and I defy anyone to find a single factual error in it. At no point do I attempt to suggest that, just because the Auschwitz Main Camp "gas chamber" is phony, EVERYTHING about the Holocaust is phony. Upcoming videos will deal with the other camps I visited and the "proofs" THEY exhibit for the "Final Solution." I have a sinking feeling that I'll encounter the same trouble advertising THOSE tapes as I do advertising "David Cole Interviews Dr. Franciszek Piper."

Which brings us to *The Daily Texan*. If my question to Holocaust supporters is, "If I'm wrong, just show me where," then my question to the many newspapers which have rejected revisionist ads is, "Why can't we have our say in a public forum, like any other group?" It is an odd rationalization we hear from journalists as to why revisionism doesn't belong in their paper; usually we are told that the newspaper in question can't publish revisionist information because we revisionists are simply WRONG, and the paper can't publish false or misleading information.

Now, if I'm not mistaken, journalistic ethics USUALLY dictate that it's proper to give readers BOTH sides of any given story, presenting the facts as both sides see them and letting the reader make up his or her own mind. In fact, "point/counterpoint" columns and TV shows, in which people who hold diametrically opposed views on a given topic battle it out, are all the rage. In printing both sides of an issue it is simply taken for granted that one of those sides may be wrong or partially wrong, but that the final decision is left to the reader. As far as I know, revisionism is the only subject where journalists are expected, ENCOURAGED, to decide what the "truth" is and act as its guardian, ADVOCATING one point of view and suppressing dissent, as though it was their job to DECIDE controversies rather than REPORT them.

The ad for my video is not racially offensive or factually incorrect. Might it upset Jewish people?--perhaps, and for that I'm sorry. I find it ironic, however, that if I had made a video debunking the post-World War Two atrocity stories about the Japanese (in war crimes trials that were every bit as "fair" as the Nuremberg trials, Japanese "war criminals" were convicted and hanged for cannibalism and other atrocities, and these "atrocities" were confirmed by "eyewitnesses" and "confessions," just like at Nuremberg) there wouldn't be this outcry and I might well be hailed as a hero by various "multi-cultural" student groups for fighting against vicious racist lies!

However, because my video casts doubt on a story that is of great emotional importance to the Jewish community, Jewish groups, using whatever means they can, try to prevent public access to my video. I want to make it clear that I don't blame these groups for trying to censor me; it is the nature of ANY advocacy group (religious, ethnic, ideological, etc.) to do what it deems necessary to protect what it sees as its own interests. The people I have very serious problems with in this matter are newspaper editors and publishers, who have a different responsibility; to RESIST special interest group pressure. On this count, *The Daily Texan* has betrayed its responsibility to its readers.

(For information about the videotape "David Cole Interviews Dr. Franciszek Piper," write D&B Productions, PO Box 3267, Visalia CA 93278, or call (310) 836-0211.)

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erance were able to muster only five. I have been informed that no student on the board (which contains a majority of non-students) voted to censor Cole's letter. If this is true, it looks like some of the most narrow minded elements in the Texas administration and faculty, and at Hillel House, have cause to tremble.

David Cole's open letter ran the next morning. It produced the predictable responses from the usual special interests, culminating in President Berdahl's less than majestic intellectual fumbling. When students, or anyone else, compare David's honest, savvy, dedicated standpoint to Berdahl's inane posturing, both our friends among the students and the truly open-minded will find for Cole and revisionism, while partisans of censorship in the name of holocaust orthodoxy will be busy grinding their teeth over their champion's ineptitude.

This latest *Daily Texan* affair leaves an especially sweet taste in my mouth. This year, the bad guys were laying for us. We thought because we

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Daily Texan 22 February 1993

COMMENTARY

Holocaust ad violates TSP's own standard

Robert Berdahl
GUEST COLUMNIST

The Board of Operating Trustees of Texas Student Publications has final and complete control over decisions to accept or reject paid advertisements in *The Daily Texan*.

Neither I, as president of The University of Texas at Austin, nor any other person has the authority to overrule decisions of the board. This operating procedure has, for the most part, served the University and *The Daily Texan* well through the years, for it has provided a clear framework for support of the principle of freedom of the press, a principle in which I firmly believe. I am very disappointed by the decision to run an advertisement that seeks to foster doubts about the reality of the Holocaust.

Although I have no authority, and seek no authority, to overrule the board, I feel compelled to express my strong beliefs that the board should have seen fit to reject the advertisement as patently unsuitable for the pages of *The Texan*. There is no legal or constitutional obligation on the part of a private newspaper or a student-operated public newspaper to publish such historically inaccurate and offensive advertisements.

In my opinion, the advertisement violates the board's own standards for acceptable advertising. Those standards obligate the board to protect readers from "misleading, inaccurate, fraudulent, doubtful, or ambiguous representation."

The board's standards also require it to refuse advertisements that contain attacks of a racial or religious nature, or that might destroy the confidence of readers or advertisers. "This includes advertising that is misleading, deceptive, or that grossly exaggerates or makes unwarranted claims," according to the board's code of advertising acceptability standards.

The advertisement in question is and will be a source of great pain and anguish to the Jewish people. The advertisement is not only an insult to one religious group; it insults everyone who embraces religious tolerance in a free society.

Free and open discussion of public issues in news stories and editorials is one thing; insulting a community's standards of decency in a paid advertisement is quite another.

As a German historian, I have spent a great deal of time in Germany. I have visited the death camps and have studied the history of the Holocaust. *It happened.*

There are no events in the modern history of Germany that are better documented than the Holocaust. The archival records are clear and the visual evidence as well as the countless personal testimonies document what happened at Auschwitz and Treblinka and the other death camps throughout Central and Eastern Europe.

The appearance of this advertisement is an unfortunate occasion for *The Daily Texan* and the University. I am confident, however, that the campus community will use this occasion as an opportunity to renew its opposition to religious prejudice, racism and bigotry in all their forms, and to reaffirm and strengthen its dedication to the humane principles that underlie our democratic society.

I suggest that everyone read Lucy Dawidowicz's *The War Against the Jews*, Eugen Kogon's *The Theory and Practice of Hell*, Raul Hilberg's *The Destruction of the European Jews* or one of the other numerous historical books on this period.

Berdahl is president of the University.

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have a product to sell rather than straight opinion that the censors would be less brazen. Not a chance! But we developed a fall-back plan, implemented it and stuck with it.

We have not only advertised our Auschwitz video, all the more compellingly, to the entire University of Texas community, but thanks to David Cole we have spoken personally, forthrightly and effectively, in a free revisionist voice, to the scholars and students of a great American university.

MORE ON TEXAS AND ELSEWHERE

The last couple days David and I have been interviewed for the U. Texas radio station. The *Houston Chronicle* has published an interview with me, and the *Dallas Morning News* has run an article on the Texas fracas. David gave a long interview to the *Daily Texan.* A high school teacher in a Dallas suburb has asked for information her students can use to write a paper on the free press questions surrounding revisionism.

I've been interviewed by the *Daily Campus* at Southern Methodist University, and the Michigan *Daily.* A supporter has sent me a copy of the Bucks Country *Currier Times*, dated 21 February, with a short release headlined "Rewriting history--Austin Texas. It's only three column inches, so they picked it up off a wire service, but if the Bucks Country *Currier,* serving a large suburban area near Philadelphia, has run the story then it's certain that scores of papers across the country have also run it.

I've been interviewed by a student at Texas and another at Georgia for classroom writing projects they are working on. Both are interesting. The Texas student is comparing a "leader" who has the full acceptance of his community with a "leader" who is condemned by his (I'm trying to figure out which one I am). The Georgia student is doing a paper on the role "journalistic ethics" plays with respect to revisionism.

Not much, I told her.

The February 93 issue of *The American Spectator* reprints a 30 November 92 article from *The Wall Street Journal* which in turn reports on a series of articles in the U.C. Berkeley *Daily Californian* on censorship and CODOH's Campus Project. So we were noted in all three publications. And in each case it is the other side that had to wrestle with it's conscience.

SPIEGELMAUS

BIG-BRAIN NIT-PICKERS OR WALT WHITMAN?

The Eagle is the student newspaper at American University, a private institution in Washington. *The Eagle,* a weekly, has a circulation of 10,000.

In the 28 January issue we ran a one column, four-inch advertisement for Arthur Butz's *Hoax of the Twentieth Century.* I paid up front for the ad to run for five weeks and intended for it to run on through April when the Holocaust Memorial Museum will open on the Washington mall. When the ad ran the first time, the backlash from The Lobby was so strong that the paper refused to run it a second time.

Contrary to last year, when advertising and editorial staffs thought they had an obligation to print CODOH ads on First Amendment grounds, this year it's different. Students and administrations both have been convinced that they should attend to the letter of the First Amendment but not its spirit.

I go at it the other way. My character is Whitmanesque. Whitman was queer but he wrote a good book anyhow. A lot of my cultural heroes walked the crooked line. Whitman said his words mean nothing while the drift of them means everything. That's how I read the First Amendment. We all know what it really means. Even the Hillel rabbis.

ROBERT FAURISSON CORRECTS THE RECORD ON PIPER INTERVIEW

(When Robert Faurisson received the advertising materials for the videotape "David Cole Interviews Dr. Franciszek Piper, he was somewhat dismayed to find that they did not give credit to the decades of work that revisionist scholars and researchers had done on the Auschwitz "gas chambers," and that our advertising materials could be read in a way that implied that the video presented important new historical information that was previously unknown. Those observations suggested to Professor Faurisson that he should write the following letter.)

In Smith's Report #12 (Nov.-Dec. 1992) you published an article entitled "Director at Auschwitz State Museum Admits on Camera that Auschwitz "Gas Chamber" is a Fraud!" (p. 1-2) You describe David Cole as being the first revisionist who managed, thanks to a kind of trick, to step into the office of an important member of the Auschwitz State Museum, that of Dr. Franciszek Piper, senior curator and Director of Archives. David Cole is supposed to extracted from this man an admission that the "gas chamber" of Auschwitz Krema I, visited by so many tourists, is a "fraud."

In fact, according to your own text, Dr. Piper admitted only that this "gas chamber" was "reconstructed," which could mean "reconstructed *as it was originally.*" However, Dr. Piper does not use the word "fraud."

Now, if David Cole had recalled my own experiences during 1975/1976 with two curators of the Auschwitz Museum, he would have been able to get on camera the truth from the horse's mouth, Dr. Piper himself. The so-called "reconstruction" is in fact a "fraud" since the "gas chamber" that you visit today has definitely not been "reconstructed as it was originally."

Contrary to what you say, I was never "denied access to the Museum's archives." It is true that until 1975 it was perhaps impossible for any revisionist to have access to the archives. But I managed to gain access. I have recounted the story many times, especially at the first Zuendel trial in Toronto (see Transcript, Vol. XI, p.2364 - 2366, February 4th, 1985).

I got Jan Machalek, a curator at the Museum, to admit that Krema I was a "reconstruction."

I asked: "According to the original plans?"

He replied: "Yes."

So I asked to see those plans. And this is how Tadeusz Iwaszko, the predecessor of Dr. Piper, came to give me access (reluctantly) to some documents, among which I found the original plans of Krema I.

Imagine if David Cole had presented those plans to Dr. Piper! Piper would either have had to evade questions about them or admit that the room had not been "reconstructed" as it was "originally." It would have been a sensational piece of video to be able to watch the face of Dr. Piper while he looked at the plans.

I published those plans in *Storia Illustrata* (August 1979, p.28) and displayed them at many conferences, especially at the first IHR Conference in 1979 in Los Angeles. With those plans Ernst Zuendel was able to make models of the crematories for his second trial in 1988. Those plans show perfectly well that the premises visited by tourists and touted as the Auschwitz main-camp gas chamber never were originally as you see them today. It is those plans that are the proof of the "fraud."

I was the first person to publish the plans of the Auschwitz and Birkenau crematoria (which were supposed to have contained homicidal gas chambers). I was the first to demonstrate, considering the way the rooms looked together with the documents about Zyklon B I had found, the impossible engineering and chemical problems of such "gas chambers."

I do not want to criticize you or David Cole too severely. You are performing valuable work. But we have to be exact, fair, and as you say yourself, impeccable. The David Cole video interview with Dr. Piper *CONFIRMS* what Faurisson and Ditlieb Felderer have proved by other means and spoken about many times!

And I would like to remind your readers of the extraordinary research work carried out at Auschwitz by Ditlieb Felderer. He was the only *materialist* revisionist I ever met.

(I asked Faurisson what he meant by a "materialist" revisionist.)

I mean that Ditlieb ... examined very carefully the premises of the camps, the topography, the water levels (important for the myth of the ... [mass burial] ... pits in Birkenau), the age of the trees, or dendrochronology (important for Treblinka), the buildings, the doors, the windows, the chimneys, the ventilation, the "sauna," "Canada," the soccer field, the hospital, the kitchens, the fumigation gas chambers, etc.

Ditlieb Felderer knew Auschwitz and Birkenau better than I know the city where I live. We must remember him, and we must remember the extraordinary work he did.

ADVERTISING COPY.... CONSIDERATIONS

Professor Faurisson's letter caused me to reflect again on how advertising, or any other piece of writing, is read from many different perspectives and understood in many different ways. And not only among revisionists either.

The original advertising for our videotape, which we sent exclusively to

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people in the revisionist community, ballyhooed the video in the time honored marketing tradition of calling attention strictly to itself. It was a sales letter. I was happy with it.

Faurisson brings to my attention that others found our advertising insensitive and self-centered, that it ignors all the pioneering work done by men such as Butz, Fiedler, Faurisson and others--without which it would not even have occured to us go to Auschwitz. I suppose we must have thought that everyone would understand that, but we were wrong.

Our point of view was very simple. David Cole had gotten Dr. Franciszek Piper to say *on* the record what he had said to others only *off* the record. This video has many valuable qualities but that's the one that puts it on the map. Dr. Piper said it *on the record.*

Spotlight, *The Institute for Historical Review*, and Ernst Zuendel's newsletter *Power* have all run ads for the Cole/Piper tape, so all the Big Guys fronting for the Holocaust Lobby certainly have the tape in their possession and it's my guess they're not very happy with it. I can imagine some of the dialogue that must pass between them as they watch David in action. I'd like to reproduce something here of how I think it goes but I don't believe I should in a family-oriented publication like this one.

It would seem that Dr. Piper is a nice guy. Too bad it had to be him. Nevertheless, he said what he said. He said a lot more than what's on this first video. He's going to have to eat it. That's how the Holocaust game is played. You make a mistake, you say something honest at the wrong time, and someone is going to make you eat it. This time it's Dr. Piper's turn to belly up to the snack bar.

DUKE UNIVERSITY. The headline for the "Human Soap" ad originally read:

FALSUS IN UNO
FALSUS IN OMNIBUS...
The "Human Soap" Holocaust Myth

That is, false in one thing, false in everything. A reporter for the *Duke Chronicle*, Michael Saul, got me on the horn and explained how deeply Jews resented the headline. It implied that because we have evidence that the headline was being read in a way I did not mean for it to be read, so I changed it to read:

THE "HUMAN SOAP" HOLOCAUST MYTH

We aim to please. It's easy. Will it help us next time we submit the ad? I won't bet the farm on it, but it's one more reminder that when you work with ideas, any "advertising" you do is going to be examined very critically and often times from one or more conflicting perspectives.

ACROSS THE COUNTRY • ACROSS THE COUNTRY • ACROSS THE COUNTRY

ADL Keeps One Step Ahead of Holocaust Deniers

Surprise! Surprise! Holocaust denier Bradley Smith tells reporters he is preparing a "surprise" initiative aimed at the nation's college campuses. But it's no surprise to ADL that he plans to clean-up his "Jewish Soap" advertisement, which was universally rejected by campus publications last spring. The ad was a reprint of an article of the same name published in the summer 1991 issue of Liberty Lobby's *The Journal of Historical Review*. The ad was written by Smith and Mark Weber, a man with documented Nazi ties.

Jeffrey A. Ross, ADL director of Campus Affairs, reports that the ADL/Hillel Campus Task Force has a few surprises of its own in store for Smith.

Last year, when Smith's first Holocaust-denying advertisement appeared in campus publications, ADL, through the Campus Affairs Department and our network of 30 regional offices, provided background materials exposing Smith and his organization. An ADL counteraction ad was published widely. (*ADL on the FRONTLINE* February 1992.)

The surprise for Smith? This time he won't be able to manipulate uninformed student editors, because they will be armed with the truth. ADL and Hillel professionals, through their Campus Task Force, maintain regular contact with the editors and are sensitizing them to the issues involved.

Take a hike, Bradley.

(Jeffrey thought he had a handle on what the Campus Project was up to. He didn't have a clue. Jeffrey was thinking soap while we were thinking VIDEO!

Maybe if Jeff were to take a little hike himself it would help clear his head. I wonder what he thinks about the Daily Texan? *Surprise! Surprise!)*

HOLOCAUST, JEWISH (1939-1945), ERRORS, INVENTIONS, ETC.

This is the heading under which my book, *Confessions of a Holocaust Revisionist, Part I* is listed in the massive reference work *Books in Print.* Errors, inventions and whatever? Do I like that? I'm listed there along with Butz, Harwood, Rassinier, Roques, Sanning and Howard F. Stein. A stellar bunch of radicals and loners. I like being in their company. What I want to know is, on what basis is my book listed under "errors" and "inventions" while Spiegelman and his *Maus* are listed under "HOLOCAUST, JEWISH (1939-1945) - PERSONAL NARATIVES," as if Spiegelman were a normal person.

How did the catalogers for *Books in Print* come to their conclusions? What guidelines did they follow? Did they learn something about my book I don't know? Is it something awful?

NEED WORK?

If you happen to be out of work, a manager is needed for the "new museum store" at the United States Holocaust Memorial Museum. You will have to be able to handle "all aspects of merchandising," according to the museum's advertisement in *Publisher's Weekly* classifieds.

CORRECTION

In issue #12 of *SR*, I wrote that Dr. Piper is seen on the Cole/Piper videotape quoting Simon Wiesenthal on the Auschwitz "gas chamber." My mistake. It wasn't Wiesenthal, but my old friend Mel Mermelstein. The Poles have yet to hear about the second Mermelstein/IHR trial where IHR lawyers demonstrated the Mel, not to put to fine a point on it, is not to be trusted with either the written or spoken word.

DAVID COLE INTERVIEW

Jack Wikoff's Remarks #11 has the most substantial interview yet printed with David Cole. If you'd like to read it send $5 to Jack Wikoff, PO Box 234, Aurora, NY 13026.

UPGRADING THE OFFICE

Some time ago I solicited money to buy a good photocopier but due to the urgency of the demands the Campus Project was making on me--it was taking off in every direction at once--I used the money I received for the copier to cover other on-going expenses for the Project. I suppose it was a criminal act. I intended to put the money together again over the summer and buy the copier, but I didn't. I couldn't.

Now the Project is poised to take off again and this time I don't want Magaly or me to have to get in the car and drive to a copy shop every time I need to reproduce PR materials. Now that the Project is beginning to move it's just too inefficient to have to work that way again this year.

So I've ordered a photocopier, a Cannon PC 7 that retails for $1,700 and is on sale at $995. It has a number of features that are valuable for me, including a zoom that moves in one percent increments, a stationary copy board, an automatic paper feeder up to one hundred sheets, automatic exposure for good reproductions, and copies from originals up to 10 x 14.

Here comes another "confession of a holocaust revisionist," part 8 or 10. After having asked your help once to buy a copier, and having gotten it, and after using the money to keep the Project going, here I am, asking you to pitch in again. This time there's no going back. The photocopier is on it's way. Whatever you can send will be much appreciated. I have 30 days to pay the piper (no pun).

JUST ARRIVED: about a dozen articles, opinions, rants, wailings etc. from the pages of the *Daily Texan* and other Texas newspapers. I expect more to arrive. If you'd like to read them to add a little polish to your education, or only as a lark if you will, I'll be glad to send them along for an appropriately generous (or immense) donation.

Bradley R Smith

SMITH'S REPORT

Smith's Report informs you about what I am doing personally, along with friends and supporters, to promote open debate on the Holocaust story. It does not attempt to monitor the revisionist movement.

Smith's Report is published six times a year and is sent free to those of you who help with contributions, relevant press clippings or in other ways. It isn't possible for me to do this work effectively without your help.

I welcome correspondence but can not reply to it unless it urgently addresses business to hand. If you do not want your name mentioned herein please say so in writing.

Your generosity is the cornerstone of whatever success I will have in helping to open up the holocaust story to free inquiry and open debate.

*** Make checks payable to ***

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